

BAD GUY

BILLIE EILISH

Arreglo: Luis Dueñas

♩ = 136

Chasquidos

Soprano

Alto

Tenor
Bajo

mp

Hm Pam, ta ra ra, pam pam ta ra ra, hm. Ta ra ra, Hm.

mp

Hm Pam, ta ra ra, pam pam ta ra ra, hm. Ta ra ra, Hm.

mp

Hm Pam, ta ra ra, pam pam ta ra ra, hm. Ta ra ra, Hm.

9

S.

A.

T.
B.

Cree-ping, a - round.

White shirt, now red my bloo - dy nose, slee - ping. You're on your tip - py toes cree-ping a - round.

Bloo - dy nose, tip - py toes cree-ping a - round.

14

S.

A.

T.
B.

— like no - one knows think you're so cri - mi-nal. Brui-ses on both my knees for you

— like no - one knows think you're so cri - mi-nal. Brui-ses on both my knees for you.

— like no - one knows think you're so cri - min-nal. Brui-ses on both my knees for you.

19

Don't say thank you or please. I do what I want when I'm wanting to my soul? So cy-

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Don't say thank you or please I do what I want when I'm wanting to my soul? So cy-

24

- ni-cal. *mf* So you're a tough guy, like it real-ly rough guy. Just can't get e - nough guy. Chest al-ways so

- ni-cal. *mf* So you're a tough guy, like it real-ly rough guy. Just can't get e - nough guy. Chest al-ways so

- ni-cal. *mf* So you're a tough guy, like it real-ly rough guy. Just can't get e - nough guy. Chest al-ways so

28

puffed guy! I'm that bad type. Make your ma-ma sad type. Make your girl-friend mad type. Might se-duce your

puffed guy! I'm that bad type. Make your ma-ma sad type. Make your girl-friend mad type. Might se-duce your

puffed guy! I'm that bad type. Make your ma-ma sad type. Make your girl-friend mad type. Might se-duce your

32

S. dad type. I'm the bad guy. — Duh! *f* Doo doo doo doo doo doo... etc.

A. dad type. I'm the bad guy. — Duh! *f* Doo doo doo doo doo doo... etc.

T. B. dad type. I'm the bad guy. — Duh! *f* Pam ta ra ra pam pam ta ra ra pam...

37

S. I'm the bad guy. —

A. etc.

T. B. etc.

41

To Coda *Palmas*

S. *mp* I like it when you take con-trol, e-ven if you_

A. *mp* I like it when you take con-trol, e-ven if you_

T. B. *mp* Pam ta ra ra pam—pam pam. I like it when you take con-trol, e-ven if you_

46

Chasquidos

S. — know that you don't own me. I'll let— you play the role: I'll be your a - ni-mal. My mom-my likes_

A. — know that you don't own me. I'll let— you play the role: I'll be your a - ni-mal. My mom-my likes_

T. B. — know that you don't own me. I'll let— you play the role: I'll be your a - ni-mal. My mom-my likes_

52

S. — to sing a-long with me, but she won't sing this song if she reads all the ly - rics. She'll pi-ty the men.

A. — to sing a-long with me, but she won't sing this song if she reads all the ly - rics. She'll pi-ty the men.

T. — to sing a-long with me, but she won't sing this song if she reads all the ly - rics. She'll pi-ty the men.

B. — to sing a-long with me, but she won't sing this song if she reads all the ly - rics. She'll pi-ty the men.

58

D.S. al Coda

S. *mf* — I know. *mf* So you're a Pa pa pa pa pa Pa pa pa pa pa Pa pa pa pa pa

A. — I know. *mf* So you're a Doo doo doo doo doo doo... etc.

T. *mf* — I know. So you're a Pam ta ra ra pam pam ta ra ra pam... etc.

B. — I know. So you're a Pam ta ra ra pam pam ta ra ra pam... etc.

62

S. Pa pa pa pa pa Pa pa pa pa pa Pa pa pa pa pa Pa pa pa pa pa pa pa pa.

A. I'm on-ly good at be-ing bad. Bad.

T. I'm on-ly good at be-ing bad. Bad. Ta ra ra pam_pampam.

B. I'm on-ly good at be-ing bad. Bad. Ta ra ra pam_pampam.