

BOHEMIAN RHAPSODY

QUEEN

Letra y Música: Freddie Mercury
Arreglo: Mark Brymer / Luis Dueñas

♩ = 76
mf

Soprano
Is this the real life? Is this just fan-ta-sy?_ Caught in the land - slide. No es -

Alto
Is this the real life? Is this just fan-ta-sy?_ Caught in the land - slide. No es -

Tenor / Bajo
Is this the real life? Is this just fan-ta-sy?_ Caught in the land - slide. No es -

4

S.
cape from re-al-i-ty. O-pen your eyes, look up to the skies, and see. I'm just a poor boy,

A.
cape from re-al-i-ty. O-pen your eyes, look up to the skies, and see. Poor, poor

T. / B.
cape from re-al-i-ty. O-pen your eyes, look up to the skies, and see. Poor, poor

9

S.
I need no sym-pa-thy eas-y come, eas-y go. lit-tle high, lit-tle low.

A.
boy. Be-cause I'm eas-y come, eas-y go. lit-tle high, lit-tle low.

T. / B.
boy. Be-cause I'm eas-y come, eas-y go. Lit-tle high, lit-tle low.

12

S.
An-y way the wind blows does-n't real-ly mat-ter to me. To me. Ma-ma just

A.
Ooh, the wind blows, does-n't real-ly mat-ter to me. To me. Ma-ma just

T. / B.
Ooh, the wind blows, does-n't real-ly mat-ter to me. To me. Ma-ma just

18

S. killed a man. Put a gun a-against his head, pulled a tri-ger, now he's dead. Ma-ma, life had

A. killed a man. Put a gun a-against his head, pulled a tri-ger, now he's dead. Ma-ma, life had

T. / B. killed a man. Put a gun a-against his head, pulled a tri-ger, now he's dead. Ma-ma, life had

22

S. just be-gun, but now I've gone and thrown it all a-way. Ma-ma, ooh.

A. just be-gun, but now I've gone and thrown it all a-way. Ma-ma, ooh,

T. / B. just be-gun, but now I've gone and thrown it all a-way. Ma-ma,

26

S. — Did-n't mean to make you cry, If I'm not back a-gain, this time to-

A. — Ooh. If I'm not back a-gain, this time to-

T. / B. A - ny way the wind blows, ooh. If I'm not back a-gain, this time to-

29

S. mo-rron. Ca-rry on, ca-rry on as if no-thing real-ly mat - ters. Too late, my

A. mo-rron. Ca-rry on, ca-rry on as if no-thing real-ly mat - ters. Too late, my

T. / B. mo-rron. Ca-rry on, ca-rry on as if no-thing real-ly mat - ters. Too late, my

36

S. time has come. Sends shiv-ers down, my spine, bod-y's ach-ing all the time. —

A. time has come. Sends shiv-ers down, my spine, bod-y's ach-ing all the time. —

T. / B. time has come. Sends shiv-ers down, my spine, bod-y's ach-ing all the time. —

39

S. Good-bye, — ev-'ry-bod-y, I've got to go. Got-ta leave you all be-hind, and face — the truth.

A. Good-bye, — ev-'ry-bod-y, I've got to go. Got-ta leave you all be-hind, and face — the truth.

T. / B. Good-bye, — ev-'ry-bod-y, I've got to go. Got-ta leave you all be-hind, and face — the truth.

43

S. *f* Ma-ma, — ooh, — I don't wan-na die, — I

A. *f* Ma-ma, — ooh, — Ooh. I

T. / B. *f* Ma-ma, — A - ny way the wind blows, Ooh. I

46

S. some-times wish I'd nev-er been born at all. — I see a lit-tle sil-hou-

A. some-times wish I'd nev-er been born at all. — I see a lit-tle sil-hou-

T. / B. some-times wish I'd nev-er been born at all. — I see a lit-tle sil-hou-

mf $\text{♩} = 152$

58

S. et - to of a man, Scar - a - mouche, Scar - a - mouche, will you do the fan - dan - go.

A. et - to of a man, Scar - a - mouche, Scar - a - mouche, will you do the fan - dan - go.

T. / B. et - to of a man, Scar - a - mouche, Scar - a - mouche, will you do the fan - dan - go.

61

f Thun-der bolt and light - 'ning ver - y ver - y fright - 'ning me. *mf* Gal - li - le - o. Gal - li - le - o.

f Thun-der bolt and light - 'ning ver - y ver - y fright - 'ning me. *mf* Gal - li - le - o. Gal - li - le - o.

f Thun-der bolt and light - 'ning ver - y ver - y fright - 'ning me. *mf* Gal - li - le - o. Gal - li -

65

S. Gal - li - le - o fig - a - ro. Mag - ni - fi - co.

A. Gal - li - le - o fig a - ro. Oh, Oh.

T. / B. leo - o. Gal - li - le - o fig - a - ro. Oh. *mf* I'm just a poor boy and

69

f He's just a poor boy from a poor fam - i - ly, spare him his life from this

f He's just a poor boy from a poor fam - i - ly, spare him his life from this

f no - bod - y loves me. He's just a poor boy from a poor fam - i - ly, spare him his life from this

73

S. *ff*
mon-stros-i - ty. No!

A. *ff*
mon-stros-i - ty. Bis - mil - lah! We

T. / B. *mp* *ff*
mon-stros-i - ty. Eas - y come, eas - y go, will you let me go. Bis - mil - lah! We

78

S. Let him go!____ Let him go!____

A. will not let you go. Bis - mil - lah!We will not let you go. Bis - mil - lah!We

T. / B. will not let you go. Bis - mil - lah!We will not let you go Bis - mil - lah!We

82

S. Let me go!____ Let me go!____

A. will not let you go, will not let you go, will not let you go. Let me

T. / B. will not let you go, will not let you go, Ne - ver, ne - ver, ne - ver. Let me will not let you go.

85

S. Oh, oh. No, no, no, no, no, no, no. Ma - ma

A. go, oh. No, no, no, no, no, no, no. Ma - ma

T. / B. go!____ No, no, no, no, no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma

89 *ff*

S. mi-a let me go. Be - el - ze-bub has a de-vil put a-side for me, for me, for me.

A. mi-a let me go. Be - el - ze-bub has a de-vil put a-side for me, for me, for me.

T. / B. mi-a let me go. Be - el - ze-bub has a de-vil put a-side for me, for me, for me.

95 *f*

S. So you think you can stone me and spit in my eye.

A. So you think you can stone me and spit in my eye.

T. / B. So you think you can stone me and spit in my eye.

104

S. So you think you can love me and leave me to die. Oh, Ba - by,

A. So you think you can love me and leave me to die. Oh, Ba - by,

T. / B. So you think you can love me and leave me to die. Oh, Ba - by,

109

S. can't do this to me, ba - by. Just got-ta get out, just got-ta get right out - ta here.

A. can't do this to me ba - by. Just got-ta get out, just got-ta get right out - ta here.

T. / B. can't do this to me ba - by. Just got-ta get out, just got-ta get right out - ta here.

120 $\text{♩} = 76$ *f* $\text{♩} = 72$ *mf*

S. *f* *mf*

Oo, _____ oo yeah, oo yeah. Noth-ing real-ly mat - ters, an-y-one can see.

A. *f* *mf*

Oo, _____ oo yeah, oo yeah. Noth-ing real-ly mat - ters, an-y-one can see.

T. / B. *f* *mf*

Oo, _____ oo yeah, oo yeah. Noth-ing real-ly mat - ters, an-y-one can see.

126 $\text{♩} = 68$ *rit.* *mp* *rit.* *mp* *rit.* *mp* *(falsetto)*

S. *rit.* *mp*

Noth-ing real-ly mat - ters. Noth-ing real-ly mat-ters to me. _____ An - y way the wind blows. _____

A. *rit.* *mp*

Noth-ing real-ly mat - ters. Noth-ing real-ly mat-ters to me. _____ An - y way the wind blows. _____

T. / B. *rit.* *mp* *(falsetto)*

Noth-ing real-ly mat - ters. Noth-ing real-ly mat-ters to me. _____ An - y way the wind blows. _____