Recorded by Michael Jackson

Man in the Mirror
For SAB® and Piano

Performance Notes: Keep the tempo precise throughout. All rhythms should be executed exactly as written. Listening to the original recording will help with the overall interpretation.

E.L.

Arranged by
ED LOJESKI

Words and Music by
GLEN BALLARD
and SIEDAH GARRETT

Duration: ca. 4:45

Moderately (\( \downarrow = 100 \))

Fingersnaps

Soprano

Alto

Baritone

N.C.

Piano

\( p \)

w/Pedal

I'm gon-na make a change,

for once in my

\( \text{(continue Fingersnaps)} \)

*Available separately:
SATB, SAB,
ShowTrax CD

Copyright © 1987 UNIVERSAL MUSIC CORP., AEROSTATION CORPORATION and YELLOWBRICK ROAD MUSIC
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP., AEROSTATION CORPORATION and YELLOWBRICK ROAD MUSIC
All Rights for AEROSTATION CORPORATION Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights for YELLOWBRICK ROAD MUSIC Controlled and Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission
Altos only

_life.

It's gon-na feel _real_ good, gon-na make a

dif-f'rence, gon-na make it right.

As I

turn up the col-lar on my fav'-rite win-ter coat, this wind is blow-in' my mind.
I see the kids in the street with not enough to eat. Who am I
to be blind? Pretending not to see their needs. A summer's disregard,
a broken bottle top, and a one man's soul. They
follow each other on the wind ya' know, 'cause they got no-where to go,

Am7(add9)  G/B  C(add9)

that's why I want you to know. I'm starting with the man in the mirror,

C/D  G  C  C/D

I'm asking him to change his ways. And no message could have

G  G(add9)/B  C  C/D  G  G(add9)/B  C

MAN IN THE MIRROR - SAB
been any clearer:
If you wanna have the world a better place, take a

look at yourself, then make a change.

Unis.

Na na na, na na na, na na, na nah.

D C C(add9) D Em7 D/F#
I've been a victim of a selfish kind of love. It's time that I realize,

G D/F♯ Em7 D C(add9)

that there are some with no home, not a

D/C C D G D/F♯

nickel to loan. Could it be really me, pretending that they're

Em7 D C(add9)

MAN IN THE MIRROR – SAB
not a lone?

A wil-low deep-ly scarred, some-bod-y’s bro-ken heart,

and a washed out dream. They fol-low the pat-tern of the wind,

ya’ see, ’cause they got no place to be, that’s why I’m start-ing with me.
I'm starting with the man in the mirror,

I'm asking him to change his ways,
And no message could have been any clearer:
If you wanna have the world a better place, take a

MAN IN THE MIRROR – SAB
look at your-self, then make a change...
look at your-self, then make that
change! I'm starting with the man in the mirror, oh, yeah!
I'm asking him to
Better change!
Hoo! Hoo!
If you change his ways...
No message could have been any clearer.
wan-na make the world a bet-ter place, take a look at your-self and then make a change. You got-ta

get it right while you got the time. 'Cause when you close your heart then you close your

You can’t close your, your

Unis.  That man, that man, that man, oh

mind! With that man in the mir-ror, that

MAN IN THE MIRROR – SAB
yeah! That man, that man, that man. Better
man. I'm asking him to change his ways. You

change! That man, hoo, hoo! If you

know, no message could have been any clearer

wan-na make the world a bet-ter place, take a look at your-self, then make a
Na na na, na na na, na nah.

Ab Eb/G Fm7 Eb D7(add9) Db

Div.

Oh yeah!

Na na na, na na na, na nah.

Eb/Db Db Eb/F Db Ab Eb/G Fm7 Eb

(continue snaps)

Fingersnaps

na, na nah.

mp

I'm gon-na make a change.

 MAN IN THE MIRROR - SAB
Change!

it's gonna feel real good! Come on!

Just lift your...

Yeah!

self, you know.

You've got to stop it. Yourself!

Make that change!

Man in the mirror.

I've got to make that change, today!

You got to,

MAN IN THE MIRROR – SAB
Yeah!

you got to not let your self, broth-er.

You’ve got-ta.

Make that change!

Man in the mir-ror.

I’ve got-ta make that change, that change.

You’ll

(end Fingersnaps)

Change.

love it, you’ll love it, you’ll love it, you’ll love it.