

EVERYBODY HURTS

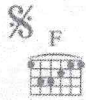
Words & Music by Peter Buck, Bill Berry, Mike Mills & Michael Stipe

$\text{♩} = 60$



The first system of music features a guitar part on a single staff and a piano accompaniment on two staves. The guitar part consists of a series of whole notes: F, Bb, F, Bb. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Con pedale



The second system includes the vocal line with lyrics: "1. When your day is long and the". A double bar line is placed after "long". Below the lyrics, it says "(Verse 2 & 3 see block lyrics)". The guitar and piano parts continue with the same rhythmic pattern as in the first system.



The third system includes the vocal line with lyrics: "night, and the night is yours a - lone, —". The guitar and piano parts continue with the same rhythmic pattern.



when you think you've had e - nough of this life,



well hang on.



Don't let your - self go.



'cause ev - 'ry - bo - dy cries

1.



To Coda ⊕

and ev - 'ry - bo - dy hurts, — some-



times. —



Some-times ev - 'ry - thing is wrong. —



Now it's time to sing a - long. 2. When your

2.



Don't blow your hands,



oh, no.



Don't blow your hands.



If you



feel like ——— you're a - lone,



D.%. al Coda

no, no, no you're not a - lone.

⊕ *Coda*



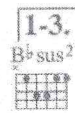
some - - - times.



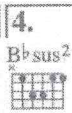
Ev - 'ry - bo - dy hurts some-



times. _____ So hold _____



on, hold _____ on.



Hold _____ on, 'cause I know you're not a-lone. _____



Violin

