

Angels

Letra y Música: Robert Williams y Guy Chambers

Arr: Luis Dueñas

Soprano

Alto

Baritone

I sit and wait, _____ does an an - gel _____ contem-plate

5

S

A

B

_____ my fate, _____ and do they know the pla-ces where _____ we go when we're grey and old.

9

S

A

B

_____ 'cos i have been told that sal-va - tion _____ lets their wings _____

Angels

2

13

tion, _____ Lying in my bed. rumingroughmyhead.

tion. _____ Lying in my bed. rumingroughmyhead.

_____ un fold. _____ So when I'm lying in my bed thoughts rumingroughmyhead and I

Detailed description: This block contains the first system of music, measures 13 through 16. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'tion, _____ Lying in my bed. rumingroughmyhead.' for Soprano and 'tion. _____ Lying in my bed. rumingroughmyhead.' for Alto. Below the staves, the lyrics continue: '_____ un fold. _____ So when I'm lying in my bed thoughts rumingroughmyhead and I'.

17

Feel that love is dead. _____ All,

Feel that love is, I'm loving angels in - stead. _____ All she offers me _____ protec -

feel that love is dead, _____ I'm loving angels in - stead. _____ Andthroughit all she offers me _____ protec -

Detailed description: This block contains the second system of music, measures 17 through 20. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A double bar line with a repeat sign is at the end of measure 17. The lyrics are: 'Feel that love is dead. _____ All,' for Soprano and 'Feel that love is, I'm loving angels in - stead. _____ All she offers me _____ protec -' for Alto. Below the staves, the lyrics continue: 'feel that love is dead, _____ I'm loving angels in - stead. _____ Andthroughit all she offers me _____ protec -'.

21

I'm right or wrong. And down the wa - ter-fall,

tion, _____ a lot of love and af-fec - tion whether I'm right or wrong. And down the wa - ter-fall,

tion, _____ a lot of love and af-fec - tion whether I'm right or wrong. And down the wa - ter-fall,

Detailed description: This block contains the third system of music, measures 21 through 24. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'I'm right or wrong. And down the wa - ter-fall,' for Soprano and 'tion, _____ a lot of love and af-fec - tion whether I'm right or wrong. And down the wa - ter-fall,' for Alto. Below the staves, the lyrics continue: 'tion, _____ a lot of love and af-fec - tion whether I'm right or wrong. And down the wa - ter-fall,'.

24

S
life, break me,

A
wherever it may take me, I know that life won't break me, when I come to call,

B
wherever it may take me, I know that life won't break me, when I come to call,

27

S
when I come to call. Uh, in - -

A
Uh, in - -

B
she won't for-sake me, I'm lov-ing an-gels in-stead.

30 *To Coda*

S
stead. Ah,

A
stead. Ah,

B
When I'm feel-ing weak and my pain walks down a one

Angels

21

33

S
ah. Ah.

A
ah. Ah.

B

— way street, — I look a-bove and I know —

36

S

A

B

— I'll al - ways be blessed — with love, — and

39

S
As the feel-ing grows, flesh to my bones, when love is

A
As the feel-ing grows, flesh to my bones, when love is dead,

B

as the feel-ing grows — she brings flesh to my bones and when love is dead,

3

D.S. al Coda



42

S dead. _____ All

A I'm lov - ing an - gels in - stead. _____ All

B I'm lov - ing an - gels in - stead. _____ And through is all

45

S Uh, _____

A Uh, _____

B Uh, _____

49

S Uh. _____ All, _____

A Uh. _____ All, _____ she of - fers me _____ pro - tec -

B Uh. _____ And through it, all, _____

Angels

6

53

Soprano: — pro - - - - - tec - - - - - tion.

Alto: - tion, — a lot of love and af-fec - tion whe-ther I'm right or wrong. And down the wa - ter-fall

Bass: — pro - - - - - tec-tion. ————— And down the wa — ter,

56

Soprano: Fall, ————— won't ————— break me.

Alto: ————— wherever it — may take — me, I know that life — won't break — me, — when I come — to call.

Bass: fall, ————— won't ————— break me. —————

59

Soprano: When I come — to call. — Uh, ————— an - gels.

Alto: ————— Uh, ————— an - gels.

Bass: ————— She won't for-sake — me, — I'm loving angels instead. —————