

VIVA LA VIDA

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Soprano

Alto

Tenor

I used to rule the world, seas would.

S

4

A

T

rise when I gave the word. Now in the morning I sleep alone.

S

7

A

T

— sweep the streets I used to own. I used to.

11

S

roll the dice, feel the fear in my en-e-my's eyes. Listen as the

A

roll the dice, feel the fear in my en-e-my's eyes. Listen as the

T

roll the dice, feel the fear in my en-e-my's eyes. Listen as the

15

S

crowd would sing: "Now the old king is dead! Long live

A

crowd would sing: "Now the old king is dead! Long live

T

crowd would sing: "Now the old king is dead! Long live

18

S

the king!" One minute I held the key, next the

A

the king!" One minute I held the key, next the

T

the king!" One minute I held the key, next the

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3

21

S walls were closed on me, and I dis-cov-ered that my cas - tle stand

A walls were closed on me, and I dis-cov-ered that my cas - tle stand

T walls were closed on me, and I dis-cov-ered that my cas - tle stand

8

24

S — up-on pil-lars of salt— and pil-lars of sand.— | hear Je - ru-sa-lem bells

A — up-on pil-lars of salt— and pil-lars of sand.— | hear Je - ru-sa-lem bells

T — up-on pil-lars of salt— and pil-lars of sand.— | hear Je - ru-sa-lem bells

8

28

S — are ring - ing.— Ro - man Cav-al - ry choirs — are sing - ing.—

A — are ring - ing.— Ro - man Cav-al - ry choirs — are sing - ing.—

T — are ring - ing.— Ro - man Cav-al - ry choirs — are sing - ing.—

8

31

Soprano (S) Treble clef, key signature of one sharp (F#).
 Alto (A) Treble clef, key signature of one sharp (F#).
 Tenor (T) Treble clef, key signature of one sharp (F#).
 Bass (Bassoon) Bass clef, key signature of one sharp (F#).

Be my mir-ror, my sword— and shield____ my mis-sion-ar - ries in a for -
 Be my mir-ror, my sword— and shield____ my mis-sion-ar - ries in a for -
 Be my mir-ror, my sword— and shield____ my mis-sion-ar - ries in a for -

34

Soprano (S) Treble clef, key signature of one sharp (F#).
 Alto (A) Treble clef, key signature of one sharp (F#).
 Tenor (T) Treble clef, key signature of one sharp (F#).
 Bass (Bassoon) Bass clef, key signature of one sharp (F#).

- eign field.____ For some rea-son | can't ex - plain,—
 - eign field.____ For some rea-son | can't ex - plain,—
 - eign field.____ For some rea-son | can't ex - plain,—

37

Soprano (S) Treble clef, key signature of one sharp (F#).
 Alto (A) Treble clef, key signature of one sharp (F#).
 Tenor (T) Treble clef, key signature of one sharp (F#).
 Bass (Bassoon) Bass clef, key signature of one sharp (F#).

once you go there was nev-er, nev-er an hon - est word but that was
 once you go there was nev-er, nev-er an hon - est word but that was
 once you go there was nev-er, nev-er an hon - est word but that was

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5

41

Soprano (S) Treble clef, key signature of two sharps. Measures 1-3: "when I rule the world." Measures 4-5: "It was the wicked and". Measure 6: "Ech." (with eighth-note pattern).

Alto (A) Treble clef, key signature of two sharps. Measures 1-3: "when I rule the world." Measures 4-5: "It was the wicked and".

Tenor (T) Treble clef, key signature of two sharps. Measures 1-3: "when I rule the world." Measures 4-5: "Ech." (with eighth-note pattern).

44

Soprano (S) Treble clef, key signature of two sharps. Measures 1-2: "Ech." Measures 3-4: "Ech." (with eighth-note pattern).

Alto (A) Treble clef, key signature of two sharps. Measures 1-2: "wild wind," Measures 3-4: "blew down the doors to let me in."

Tenor (T) Treble clef, key signature of two sharps. Measures 1-2: "Ech." Measures 3-4: "Ech." (with eighth-note pattern).

47

Soprano (S) Treble clef, key signature of two sharps. Measures 1-2: "Ech." Measures 3-4: "Ech." (with eighth-note pattern).

Alto (A) Treble clef, key signature of two sharps. Measures 1-2: "Shattered windows and the sound of drums." Measures 3-4: "People".

Tenor (T) Treble clef, key signature of two sharps. Measures 1-2: "Ech." Measures 3-4: "Ech." (with eighth-note pattern).

50

Soprano (S) Treble clef, key signature of two sharps. Measure 50 starts with a dotted half note followed by eighth notes.

Alto (A) Treble clef, key signature of two sharps. Measure 50 starts with eighth notes.

Tenor (T) Treble clef, key signature of two sharps. Measure 50 starts with a dotted half note followed by eighth notes.

Lyrics: Eeh. Re vo - lu - tio - - - - - ies wait -
could - n't be - lieve - what I'd - be - come. Re - vo - lu - tio - nar - - - ies wait -
Ah,

53

Soprano (S) Treble clef, key signature of two sharps. Measure 53 starts with a dotted half note followed by eighth notes.

Alto (A) Treble clef, key signature of two sharps. Measure 53 starts with eighth notes.

Tenor (T) Treble clef, key signature of two sharps. Measure 53 starts with a dotted half note followed by eighth notes.

Lyrics: — for my head on a sil - ver plate.
— for my head on a sil - ver plate. Just a pup - pet on a
ah, ah, ah. eeh. —

56

Soprano (S) Treble clef, key signature of two sharps. Measure 56 starts with a dotted half note followed by eighth notes.

Alto (A) Treble clef, key signature of two sharps. Measure 56 starts with eighth notes.

Tenor (T) Treble clef, key signature of two sharps. Measure 56 starts with a dotted half note followed by eighth notes.

Lyrics: Eeh, who would ev - er want to be king?
lone - ly string, oh, who would ev - er want to be king?
Oh, who would ev - er want to be king?

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7

59

S — I hear Je - ru-sa-lem bells ____ are ring - ing ____ Ro-man Caval-ry choirs

A — I hear Je - ru-sa-lem bells ____ are ring - ing ____ Ro-man Caval-ry choirs

T 8 — I hear Je - ru-sa-lem bells ____ are ring - ing ____ Ro-man Caval-ry choirs

63

S — are sing - ing ____ Be my mir-ror, my sword ____ and shield ____ my

A — are sing - ing ____ Be my mir-ror, my sword ____ and shield ____ my

T 8 — are sing - ing ____ Be my mir-ror, my sword ____ and shield ____ my

66

S mis-sion-ar - ries in a for - eign field. ____ For some rea-son I can't

A mis-sion-ar - ries in a for - eign field. ____ For some rea-son I can't

T 8 mis-sion-ar - ries in a for - eign field. ____ For some rea-son I can't

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69

S — ex - plain,— I know Saint Pe-ter won't call my name. Nev-er

A — ex - plain,— I know Saint Pe-ter won't call my name. Nev-er

T — ex - plain,— I know Saint Pe - won't call my name. Nev-er

72

S hon - est word, but that was when I rule the world.

A hon - est word, but that was when I rule the world.

T hon - est word, but that was when I rule the world.

76

S Oh,

A I hear Je - ru-sa - lem bells

T Oh.

Soprano (S) vocal line:

— Oh. — Never an hon-

Alto (A) vocal line:

— mis-sion-ar - ries in a for. - - Never an hon-

Tenor (T) vocal line:

— Oh. — Never an hon-

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

The vocal parts sing the same melody, with lyrics appearing below each staff.

Final Primera parte.

89 Final Primera parte.

S

A

T

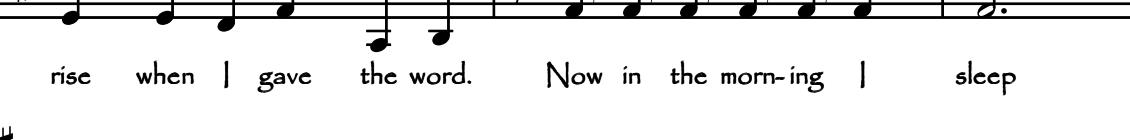
I used to rule the world, seas would

I used to rule the world, seas would

I used to rule the world, seas would

93

S



A



T



8

rise when I gave the word. Now in the morning I sleep a - lone,—

Soprano (S):
— sweep—the streets I used to own.
Alto (A):
— sweep—the streets I used to own.
Tenor (T):
— sweep—the streets I used to own.

100

S

A

T

I used to roll the dice, feel the fear in my en-e-my's eyes.

104

S

A

T

— Listen as the crowd would sing; "Now the

107

S

A

T

old king is dead! Long live the king! One minute I held the key,—

110

S — next the walls were closed on me, and I dis - cov - ered that my

A — next the walls were closed on me, and I dis - cov - ered that my

T — next the walls were closed on me, and I dis - cov - ered that my

113

S cas - tle stand up-on pil - lars of salt and pil - lars

A cas - tle stand up-on pil - lars of salt and pil - lars

T cas - tle stand up-on pil - lars of salt and pil - lars

116

S of sand. I hear Je - ru - sa - lem bells are ring - ing,

A of sand. I hear Je - ru - sa - lem bells are ring - ing,

T 8 of sand. I hear Je - ru - sa - lem bells are ring - ing,

119

Soprano (S) Alto (A) Tenor (T)

Ro-man Cav-al-ry choirs are sing - ing. Be my mir-ror, my sword

Ro-man Cav-al-ry choirs are sing - ing. Be my mir-ror, my sword

Ro-man Cav-al-ry choirs are sing - ing. Be my mir-ror, my sword

122

Soprano (S) Alto (A) Tenor (T)

— and shield my mis-sion-ar - ries in a for - eign field.

— and shield my mis-sion-ar - ries in a for - eign field.

— and shield my mis-sion-ar - ries in a for - eign field.

125

Soprano (S) Alto (A) Tenor (T)

For some rea-son | can't ex - plain, once you go there was

For some rea-son | can't ex - plain, once you go there was

For some rea-son | can't ex - plain, once you go there was

128

S

A

T

8

131

S

A

T

8

135

S

A

T

8

138

S — Shattered win-dows and the sound____ of____ drums.____ People

A — Shattered win-dows and the sound____ of____ drums.____ People

T — Shattered win-dows and the sound____ of____ drums.____ People

141

S couldn't be-lieve____ what I'd____ be-come. Re-volu-tio - nar - ies wait____ for my

A couldn't be-lieve____ what I'd____ be-come. Re-volu-tio - nar - ies wait____ for my

T couldn't be-lieve____ what I'd____ be-come. Re-volu-tio - nar - ies wait____ for my

145

S head on a sil-ver plate.____ Just a puppet on a lone - ly____ string,____ oh,

A head on a sil-ver plate.____ Just a puppet on a lone - ly____ string,____ oh,

T head on a sil-ver plate.____ Just a puppet on a lone - ly____ string,____ oh,

149

Soprano (S) Treble clef, key signature of one sharp (F#). Measure 1: "who would ev - er want to be king? — I hear Je - ru-sa-lem bells —". Measure 2: "who would ev - er want to be king? — I hear Je - ru-sa-lem bells —". Measure 3: "who would ev - er want to be king? — I hear Je - ru-sa-lem bells —".

Alto (A) Treble clef, key signature of one sharp (F#).

Tenor (T) Treble clef, key signature of one sharp (F#). Measure 1: "who would ev - er want to be king? — I hear Je - ru-sa-lem bells —". Measure 2: "who would ev - er want to be king? — I hear Je - ru-sa-lem bells —". Measure 3: "who would ev - er want to be king? — I hear Je - ru-sa-lem bells —".

152

Soprano (S) Treble clef, key signature of one sharp (F#). Measure 1: "— are ring - ing, — Ro - man Cav-al-ry choirs — are sing - ing, —". Measure 2: "— are ring - ing, — Ro - man Cav-al-ry choirs — are sing - ing, —". Measure 3: "— are ring - ing, — Ro - man Cav-al-ry choirs — are sing - ing, —".

Alto (A) Treble clef, key signature of one sharp (F#).

Tenor (T) Treble clef, key signature of one sharp (F#). Measure 1: "— are ring - ing, — Ro - man Cav-al-ry choirs — are sing - ing, —". Measure 2: "— are ring - ing, — Ro - man Cav-al-ry choirs — are sing - ing, —". Measure 3: "— are ring - ing, — Ro - man Cav-al-ry choirs — are sing - ing, —".

155

Soprano (S) Treble clef, key signature of one sharp (F#). Measure 1: "Be my mir-ror, my sword — and shield — my mis-sion-ar - ries in a for -". Measure 2: "Be my mir-ror, my sword — and shield — my mis-sion-ar - ries in a for -". Measure 3: "Be my mir-ror, my sword — and shield — my mis-sion-ar - ries in a for -".

Alto (A) Treble clef, key signature of one sharp (F#).

Tenor (T) Treble clef, key signature of one sharp (F#). Measure 1: "Be my mir-ror, my sword — and shield — my mis-sion-ar - ries in a for -". Measure 2: "Be my mir-ror, my sword — and shield — my mis-sion-ar - ries in a for -". Measure 3: "Be my mir-ror, my sword — and shield — my mis-sion-ar - ries in a for -".

158

S - eign field. For some rea-son | can't ex - plain, |

A - eign field. For some rea-son | can't ex - plain, |

T 8 - eign field. For some rea-son | can't ex - plain, |

161

S know Saint Pe-ter won't call my name. Never hon - est word,

A know Saint Pe-ter won't call my name. Never hon - est word,

T 8 know Saint Pe-ter won't call my name. Never hon - est word,

164

S — but that was when I rule the world.

A — but that was when I rule the world.

T 8 — but that was when I rule the world.

168

Soprano (S) Treble clef, key signature of two sharps. Measures 1-4: Rests.

Alto (A) Treble clef, key signature of two sharps. Measures 1-4: Rests.

Tenor (T) Treble clef, key signature of two sharps. Measure 5: Eighth note rest, followed by eighth notes. Measure 6: Eighth note rest, followed by eighth notes. Measure 7: Eighth note rest, followed by eighth notes. Measure 8: Eighth note rest, followed by eighth notes.

Oh, _____ Oh, _____

172

Soprano (S) Treble clef, key signature of two sharps. Measures 1-2: Rests.

Alto (A) Treble clef, key signature of two sharps. Measures 1-2: Rests.

Tenor (T) Treble clef, key signature of two sharps. Measure 3: Eighth note rest, followed by eighth notes. Measure 4: Eighth note rest, followed by eighth notes. Measure 5: Eighth note rest, followed by eighth notes. Measure 6: Eighth note rest, followed by eighth notes.

I hear Je - ru-sa-lem bells _____ are ring - ing, _____

I hear Je - ru-sa-lem bells _____ are ring - ing, _____

Oh, _____ Oh, _____

175

Soprano (S) Treble clef, key signature of two sharps. Measures 1-2: Rests.

Alto (A) Treble clef, key signature of two sharps. Measures 1-2: Rests.

Tenor (T) Treble clef, key signature of two sharps. Measure 3: Eighth note rest, followed by eighth notes. Measure 4: Eighth note rest, followed by eighth notes. Measure 5: Eighth note rest, followed by eighth notes. Measure 6: Eighth note rest, followed by eighth notes.

Ro-man Cav-al-ry choirs _____ are sing - ing. _____ Be my mir-ror, my sword

Ro-man Cav-al-ry choirs _____ are sing - ing. _____ Be my mir-ror, my sword

Oh, _____

178

S — and shield my mis-sion-ar - ries in a for - eign field.

A — and shield my mis-sion-ar - ries in a for - eign field.

T — Oh. — Oh,

181

S For some rea-son I can't ex - plain, — I know Saint Pe-ter won't call —

A For some rea-son I can't ex - plain, — I know Saint Pe-ter won't call —

T — Oh.

184

S — my name. — Ne-ver hon - est word, — but that was

A — my name. — Ne-ver hon - est word, — but that was

T — Ne-ver hon - est word, — but that was

187

S when I rule the world. Uh.

A when I rule the world. Uh.

T when I rule the world. Uh.

when I rule the world. Uh.

191

S Uh.

A Uh.

T Uh.

Uh.