








18  
A    
the king!" One mi- nute | held — the key, — next — the

21  
A    
walls were closed on me, and | dis- cov-ered that my cas - tle — stand

24  
A    
— up-on pil-lars of salt — and pil-lars of sand. — | hear Je - ru - sa - lem bells

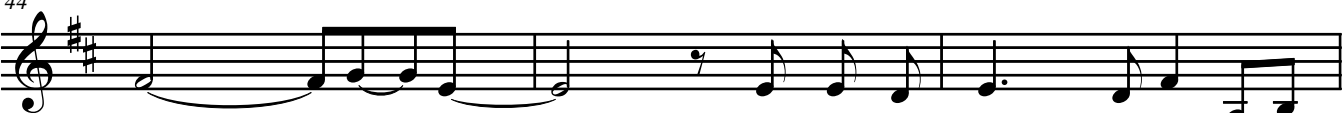
28  
A    
— are ring - ing, — Ro - man Cav - al - ry choirs — are sing - ing. —

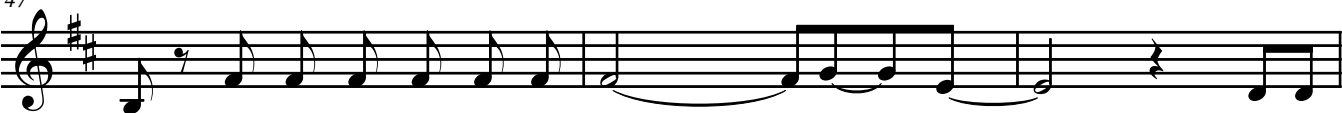
31  
A    
Be my mir - ror, my sword — and shield — my mis - sion - ar - ries in a for -

34  
A    
 - eign field. — For some rea-son | can't — ex - plain, —

37  
A    
 once you go there was nev-er, nev-er an hon - est — word — but that was

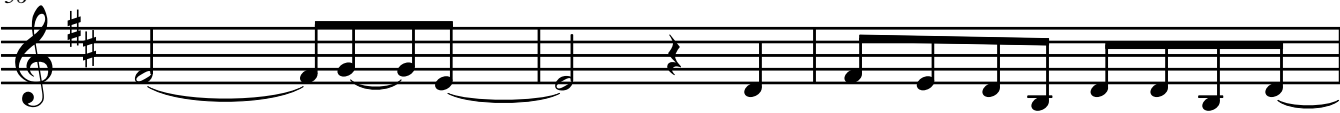
41  
A    
 when | — rule the world. — It was the wick-ed and


44  
A    
 wild — wind, — blew down the doors to let me in. —

47  
A    
 — Shattered win-dows and the sound — of — drums. — People


50  
A  could- n't be - lieve — what I'd — be - come. Re - vo - lu - tio - nar - ies wait —


53  
A  — for my head on a sil - ver plate. — Just a pup - pet on a

56  
A  lone - ly — string, — oh, who would ev - er want to be king?


59  
A  — I hear Je - ru - sa - lem bells — are ring - ing, — Ro - man Caval - ry choirs


63  
A  — are sing - ing. — Be my mir - ror, my sword — and shield — my

66  
A   
mis-sion-ar - ries in a for - eign field. — For some rea-son I can't

69  
A   
— ex - plain, — I know Saint Pe-ter won't call — my — name. — Nev-er

72  
A   
hon - est word, — but that was when I — rule the world. —


76  
A   
I hear Je - ru - sa - lem bells —


79  
A   
Ro - man Cav-al-ry choirs — Be my mir-ror, my sword


82

A


100  
A  | used to roll the dice, feel the fear in my en-e-my's eyes.


104  
A  — Lis-ten as the crowd would sing: "Now the


107  
A  old king is dead! Long live the king!" One mi-nute I held the key,—

110  
A  — next the walls were closed on me, and I dis-cov-ered that my


113  
A  cas - tle stand up-on pil-lars of salt and pil-lars of sand. |

117  
A   
hear Je - ru - sa - lem bells — are ring - ing, — Ro - man Cav - al - ry choirs

120  
A   
— are sing - ing, — Be my mir - ror, my sword — and shield — my

123  
A   
mis - sion - ar - ries in a for - eign field. — For some rea - son I can't

126  
A   
— ex - plain, — once you go there was nev - er, nev - er an hon -


129  
A   
- - est — word — but that was when I — rule the world. —






## Final Primera parte.

152

A 


— are ring - ing, — Ro - man Cav-al-ry choirs — are sing - ing. —

155

A 


Be my mir-ror, my sword — and shield — my mis-sion-ar - ries in a for -

158

A 


- eign field. — For some rea-son | can't — ex - plain, — |

161

A 

know Saint Pe-ter won't call — my — name. — Nev-er hon - est word, —

164

A 


— but that was when | — rule the world. —

172

A 

I hear Je - ru - sa - lem bells — are ring - ing, —

175

A 

Ro - man Cav - al - ry choirs — are sing - ing, — Be my mir - ror, my sword

178

A 


— and shield — my mis - sion - ar - ries in a for - eign field. —

181

A 

For some rea - son I can't — ex - plain, — I know Saint Pe - ter won't call —


184

A 

— my — name. — Nev - er hon - est word, — but that was

187

A

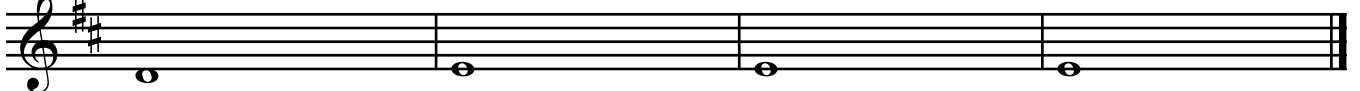


when | rule the world. Uh.

Detailed description: This block contains a musical staff for measure 187. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The next four measures each contain a single half note: G4, F#4, E4, and D4. The lyrics "when | rule the world. Uh." are positioned below the staff, with a vertical bar line under "when" and a horizontal line extending from "Uh." across the remaining measures.

193

A



Uh.

Detailed description: This block contains a musical staff for measure 193. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of four half notes: G4, F#4, E4, and D4. The lyrics "Uh." are positioned below the staff, with a horizontal line extending across the entire measure.