

Recorded by Michael Jackson
Man in the Mirror

For SAB* and Piano

Performance Notes: Keep the tempo precise throughout. All rhythms should be executed exactly as written. Listening to the original recording will help with the overall interpretation.

E.L.

Arranged by
ED LOJESKI

Duration: ca. 4:45

Words and Music by
GLEN BALLARD
and **SIEDAH GARRETT**

Moderately (♩ = 100)

Fingersnaps

Soprano
Alto

Baritone

5 (continue Fingersnaps)

I'm gon-na make a change, for once in my

mp

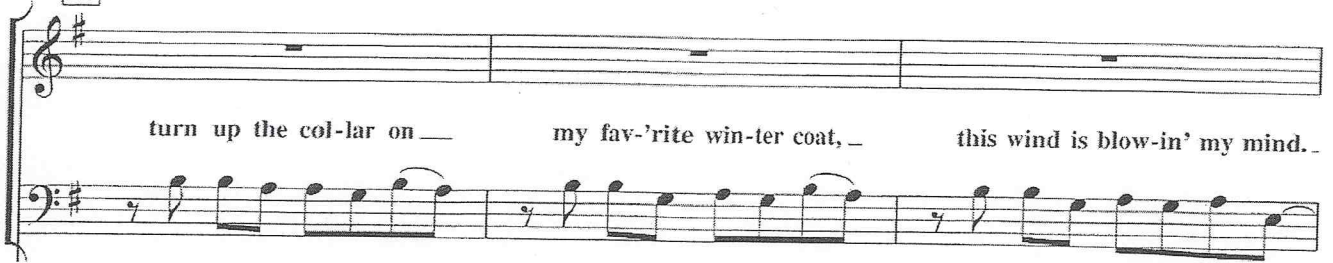
Altos only
mp

life. It's gon-na feel real good, gon-na make a

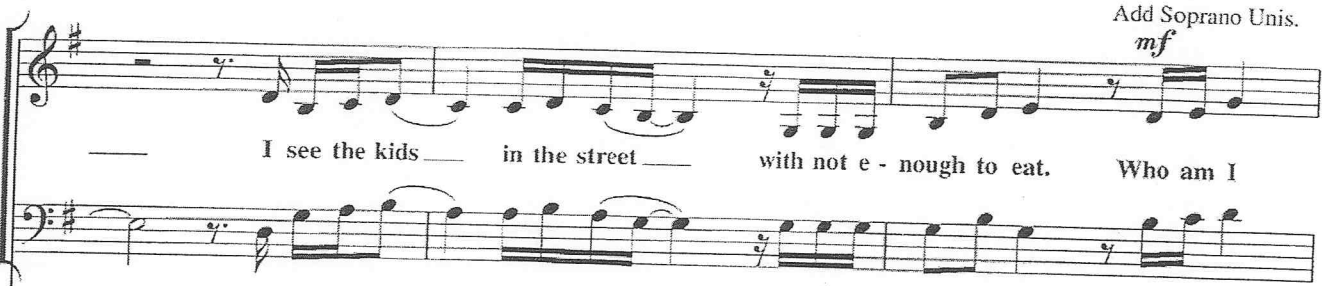
dif-f'rence, gon-na make it right. As I

mf

13



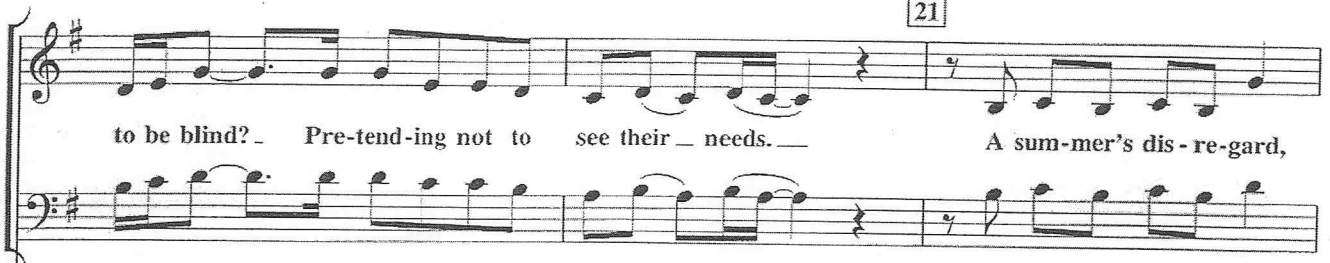
turn up the col-lar on my fav-'rite win-ter coat, this wind is blow-in' my mind.



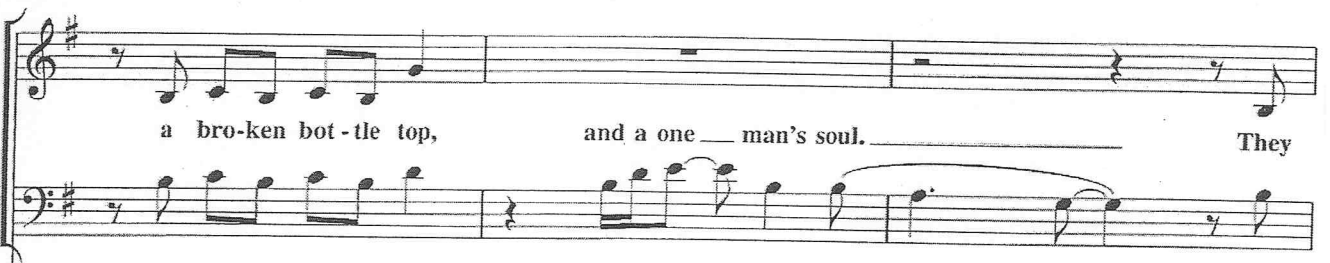
I see the kids in the street with not e-nough to eat. Who am I

Add Soprano Unis.
mf

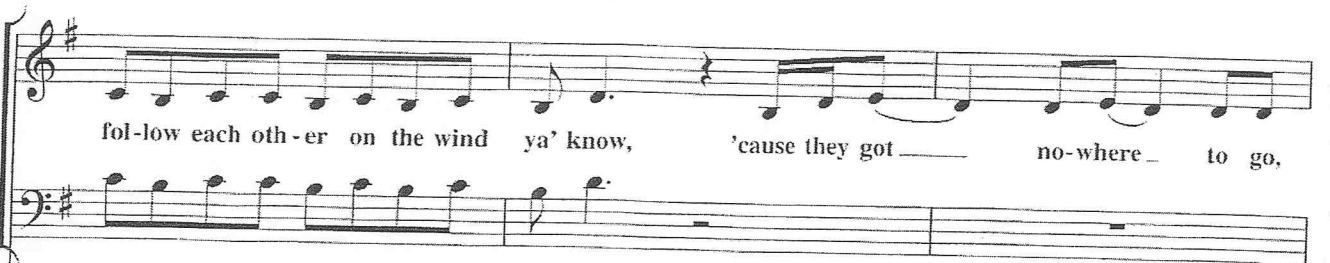
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to be blind? Pre-tend-ing not to see their needs. A sum-mer's dis-re-gard,

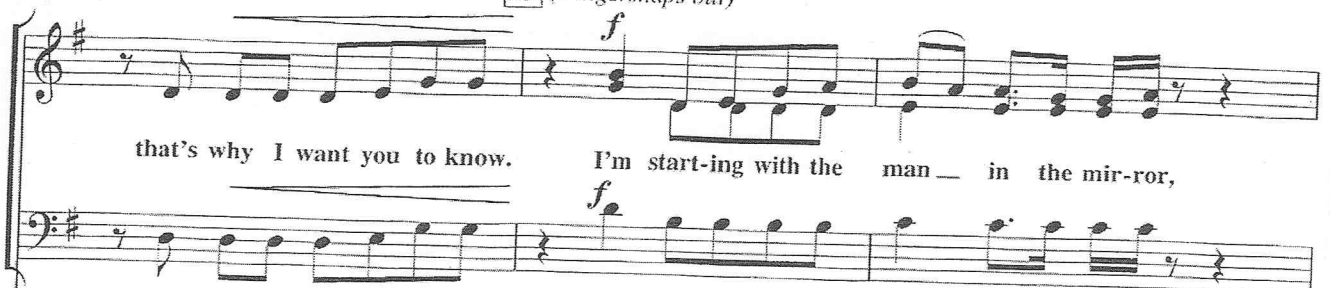


a bro-ken bot-tle top, and a one man's soul. They



fol-low each oth-er on the wind ya' know, 'cause they got no-where to go,

29 (Fingersnaps out)



that's why I want you to know. I'm start-ing with the man in the mir-ror,

I'm ask - ing him to change - his ways. - And no - mes - sage could have

been an - y clear - er: If you wan - na have the world a bet - ter place, take a

look at your - self, then make a change. -

Unis.
Na na na, na na na, - na na, - na nah. -

41 *mf*
I've been a vic - tim of - a self - ish kind of love. - It's time that I re - al - ize, -

- that there are some with no home, - not a
mf

nick-el to loan. _____ Could it be real-ly me, _____ pre-tend - ing that they're

49

not a - lone? _ A wil-low deep-ly scarred, some-bod-y's bro-ken heart,

and a washed _ out dream. _____ They fol-low the pat-tern of the wind,

ya' see, 'cause they got _____ no place _ to be, that's why I'm start-ing with me.

57

f
I'm start - ing with the man _____ in the mir-ror,

I'm ask-ing him to change _ his ways. _ And no _ mes-sage could have

been an - y clear-er: If you wan-na have the world a bet - ter place, take a

1
2
look at your-self, then make a change... look at your-self, then make that

66 *ff* *div.* *div.*
change! I'm start-ing with the man_ in the mir-ror, oh, yeah!
ff
I'm ask-ing him to

Bet-ter change! Hoo! Hoo! If you
change_ his ways... No_ mes-sage could have been an - y clear-er.

wan-na make the world a bet-ter place, take a look at your-self and then make a change. You got-ta

get it right while you got the time. 'Cause when you close your heart then you close your
You can't close your, your

76

mind! That man, that man, that man, — oh

mind! With that man — in the mir-ror, that

Unis. div.

yeah! That man, that man, that man. Bet-ter

man. I'm ask-ing him to change — his ways. — You

Unis. div.

change! That man, hoo, hoo! If you

know, no — mes-sage could have been an - y clear-er

div.

wan-na make the world a bet-ter place, take a look at your-self, then make a

84

change. Na na na, na na na, — na na, — na nah. —

Unis. *f*

Oh yeah! Na na na, na na na, — na

div. Unis.

Fingersnaps



(continue snaps)

na, — na nah. —

mp

I'm gon-na make a change, —

mf *div.*

Change! —

f

it's gon-na feel real good! Come on! Just lift your —

98

f

Yeah!

self, you know. You've got to stop it. Your - self!

Make that change! — Man in the mir-ror.

I've got-ta make that change, to-day! You got to,

10

Yeah!

you got to not let your - self, broth-er. You've got-ta.

Make that change! Man in the mir-ror.
I've got-ta make that change, that change. You'll

(end Fingersnaps) *pp*
Change. *pp*
love it, you'll love it, you'll love it, you'll love it.