

EARTH SONG

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
MIKE TAYLOR

Written and Composed by
MICHAEL JACKSON

Slowly (♩ = ca. 69)

SOPRANO
ALTO

BARITONE

4

First time: solo, female or male
(if male, sing where written in treble clef) 5

Second time: small group, or all

mf

Sing second time only:
small group or all

What a - bout sun - rise,
What have we done to the world?

6

what a - bout rain?
Look what we've done.

What a - bout all the things_ that you
What a - bout all the peace_ that you

8

said we were_ to gain?_
pledge your on - ly son?_

What a - bout kill - ing fields,
What a - bout flow - ering fields,

10

is there a time?_ What a - bout all the things_ that you
is there a time?_ What a - bout all the dreams that you

12

ALL (both times) **13**

said was yours and mine?_ Did you ev - er stop_ to no - tice all the
said was yours and mine?_ Did you ev - er stop_ to no - tice all the

ALL (both times)

14

blood we've shed_ be - fore?_ Did you ev - er stop_ to no - tice the cry - ing
chil - dren dead_ from war?_

16

17

Earth, the weep - ing shores?_ Ah,

18

oo.

1.

21 2.

(oo.) Ah,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with a fermata over the first measure and a vocal line with lyrics "(oo.)" and "Ah,". The key signature has one sharp (F#).

23

oo.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with a fermata over the first measure and a vocal line with lyrics "oo.". The key signature has one sharp (F#).

26

I used to dream, I used to glance be-yond the stars.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with a fermata over the first measure and a vocal line with lyrics "I used to dream, I used to glance be-yond the stars.". The key signature has one sharp (F#).

28

Now I don't know where we are, al-though I know we've drift-ed far. Ah,

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with a fermata over the first measure and a vocal line with lyrics "Now I don't know where we are, al-though I know we've drift-ed far. Ah,". The key signature has one sharp (F#).

30

oo.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with a fermata over the first measure and a vocal line with lyrics "oo.". The key signature has one sharp (F#).

33

Ah, oo.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line with a fermata over the first measure and a vocal line with lyrics "Ah, oo.". The key signature has one sharp (F#).

36 38

f
Ah,

39

oo. Ah,

42

oo.

45 46 SOLO, any voice (sing first time only)

f
1. What a - bout yes - ter - day?

SOLO, any voice (sing second time only)

f
2. What a - bout an - i - mals?

(2nd time only) (both times)

(us?) What a - bout

47

What a - bout the seas? The heav - ens are fall - ing down.
We've turned king-doms to dust. What a-bout el - e-phants?
us? What a-bout us? What a-bout

49

I can't e - ven breathe. What a - bout the bleed - ing earth?
Have we lost their trust? What a - bout cry - ing whales?
us? What a-bout us? What a-bout

51

Can't we feel its wounds? What a-bout na-ture's worth?
We're rav - ag-ing the seas. What a-bout for - est trails?_
us? What a-bout us? Oo. _____

53

1. It's our plan-et's womb.

2. (end solos)

Burnt de-spite our pleas...

3

What a-bout Ah,

55

oo.

57

Ah,

60

oo.

rit.