

# Colors Of The Wind

Music by ALAN MENKEN  
Lyrics by STEPHEN SCHWARTZ

Deliberately

D(no3rd)



Music notation for the first system, including vocal line and piano accompaniment. The tempo is marked "Deliberately". The key signature has one flat (Bb) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The vocal line begins with the word "You".

You



Music notation for the second system, including vocal line and piano accompaniment. The tempo is marked "Deliberately". The key signature has one flat (Bb) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line includes the lyrics: "think I'm an ig-no-rant sav-age, and you've been so man-y plac-es, I guess it must be so. But". The piano part includes a *rall.* marking.

think I'm an ig-no-rant sav-age,

and you've been so man-y plac-es,

I guess it must be so.

But

*rall.*

Freely

Bb

Am

Bb

Am

Dm

Bb maj7



Music notation for the third system, including vocal line and piano accompaniment. The tempo is marked "Freely". The key signature has two flats (Bb and Eb) and the time signature is 2/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line includes the lyrics: "still I can-not see, if the sav-age one is me, how can there be so much that you don't".

still I can-not see,

if the sav-age one is me,

how can there be so much that you don't

## Moderately

A(no3rd)



no chord

D



Bm



know? You don't know...

*mf*

D



Bm



You

*poco rall.**mp*

D



Bm



D



think you own what-ev - er land you land on; the earth is just a dead thing you can

*a tempo*

F#m



Bm



G



claim; but I know ev - 'ry rock and tree and crea - ture has a

*stacc.*

Em7sus

A9sus

Bm

D

life, has a spir - it, has a name.

You think the on - ly peo - ple who are

Bm

D

F#m

peo - ple

are the

peo - ple

who look and think like you,

but

Bm

G

Em7(add4)

A9sus

if you walk the foot - steps of a strang - er

you'll learn things you nev - er knew you nev - er

D

Bm

F#m

G(add9)

G

knew.

Have you ev - er heard the wolf cry to the blue corn moon, or

*f* *expressively*

Bm

F#m

G(add9)

A

asked the grin-ning bob-cat why he grinned?

Can you sing with all the voic-es of the

D(add9)/F#

Bm7

G6/9

Bm7(add4)

moun - tain?

Can you paint with all the col-ors of the

wind?

Can you

*mf*

Em7(add4)

A9sus

D

Bm

paint with all the col-ors of the wind?

*rit.*

*ff a tempo*

A bit brighter

D

Bm

D

Come run the hid-den pine trails of the

*mf*

*mp poco accel.*

Bm

D

F#m

for - est,

come taste the sun-sweet ber-ries of the earth;

come

*sim.*

Bm

Bm/A

G

Em7

A9sus

roll in all the rich-es all a - round you,

and for once nev - er won-der what they're

*cresc.*

Bm

A

D

Bm

worth.

The rain-storm and the riv - er are my broth - ers;

the

*mf*

D

F#m

Bm

her-on and the ot - ter are my friends;

and we are all con-nect-ed to each

*f poco a poco cresc.*

G Em7 A9sus D

oth - er in a cir - cle, in a hoop that nev - er ends.

*ff*

3

F#m G D(add9)/F# Bm C

How high does the syc-a-more grow? If you cut it down, - then you'll

*f*

G/A A G/A A G/A A Bm

nev - er know. And you'll nev - er hear the wolf cry to the

*rall.* *ff a tempo*

F#m G(add9) G Bm F#m

blue corn moon, for wheth - er we are white or cop - per - skinned, we need to

G A D(add9)/F# Bm G6/9

sing with all the voic-es of the moun - tain, need to paint with all the col-ors of the

Bm7(add4) Em A

wind. You can own the earth and still all you'll

F#m G Bm Gmaj7 G/A D

own is earth un - til you can paint with all the col - ors of the wind.

*rit. e. cresc.* *f > mp* *a tempo*

Bm G Em7/A D

*rall.* *expressively* *p* *pp*