

Libre tras la tempestad

Letra: Pastora García
Música: Antonio Temprano

Electric Piano

Measures 1-3 of the Electric Piano part. The music is in 12/8 time. The first two staves are empty. The third staff has a treble clef and a 12/8 time signature. The fourth and fifth staves are joined by a brace and contain the piano accompaniment. The melody in the fourth staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The bass line in the fifth staff starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note B3, and a quarter note A3. The piece concludes with a final chord in the fourth staff.

Pno.

Measures 4-7 of the piano and vocal parts. The first two staves are empty. The third staff has a treble clef and a 12/8 time signature. The fourth and fifth staves are joined by a brace and contain the piano accompaniment. The vocal line in the third staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. The piano accompaniment in the fourth and fifth staves consists of chords in the fourth staff and a bass line in the fifth staff. The piece concludes with a final chord in the fourth staff.

swing

Hoy se a ca ba lo que un dí a me hi zo su frir

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2
6

Sus pa la bras han de ja do de pe sar en mi Sus ás pe ras ma nos ya no me.ha cen fe liz

Piano accompaniment for measures 2-6, featuring chords in the right hand and a bass line in the left hand.

8

swing
Él an he la ba.u na mu jer su mii sa _____

U na vi da tris te no ten dé más que vi vir Ah ah

Ah ah

Piano accompaniment for measures 8-12, including a 'swing' section and chords in the right hand and a bass line in the left hand.

10

Y yo me ren dí an te su son ri i sa — Ah ah

Y yo me ren dí an te su son ri i sa — Mas des pués de tan to su fri mien to po - or fin

ah ah Ah ah

Pno.

12

To mo.el con trol de mi vida só lo yo man do.en mí Na da ni na die me po dí a a yu dar

Ah ah ah Na da ni na die me po dí a a yu dar

To mo.el con trol de mi vi da só lo yo man do.en mí Ah ah

Pno.

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4
14

Es el mo men to de e cha ar a vo lar Tú tam bién pue des u nir te.a mi vue lo

Ah ah ah ah

ah ah Ah ah

Pno.

16

No de jes que te.en ga ñe con su be sos ah ah

ah ah A tré ve te.a sen ti - ir te li bre tras la tem pes

ah ah ah ah

Pno.

18

ah Ah ah

tad Yo fui u na víc ti ma pe ro.e so ya da.i gual

ah Ah ah

Piano accompaniment for measures 18-20, featuring chords and melodic lines in both hands.

21

ah ah ah ah

Pue do dis fru tar tran qui la de mi li ber tad La.ú ni ca due ña de mi des tí no so y yo

ah ah ah ah

Piano accompaniment for measures 21-23, featuring chords and melodic lines in both hands.

Libre tras la tempestad *swing*

ah ah A yer en la tem pes tad nau fra ga a ba —

Li bre de.es co ger en la vi da y.en el a mor Ah ah

ah ah

Pno.

Hoy la tor men ta pa ra mi se.a ca a ba — Tú que.es cu chas mi voz sé va lien te —

Hoy la tor men ta pa ra mi se.a ca a ba — Tú que.es cu chas mi voz sé va lien te —

ah ah

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27

To da ví a.es tás a tiem po lu cha con tra la co rrien te Na da ni na die me po dí a a yu dar

To da ví a.es tás a tiem po lu cha con tra la co rrien te Na da ni na die me po dí a a yu dar

To da ví a.es tás a tiem po lu cha con tra la co rrien te Ah ah

Pno.

29

Es el mo men to de e cha ar a vo lar Tú tam bién pue des u nir te.a mi vue lo

Ah ah ah ah

ah ah Ah ah

Pno.

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8
31

No de jes que te.en ga ñe con su be sos ah ah

ah ah A tré ve te.a sen ti - ir te li bre tras la tem pes

8
31

ah ah ah ah

Pno.

33

ah Ah ah

tad Ah ah

ah Bus ca ya.u na sa li da - a - a an tes.que.el

8
33

Pno.

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35

ah ah ah ah Me re ces
ah ah ah ah Me re ces
mie do pa ra li ce pa ra siem pre tu va lor Sé tú la que de ci da Me re ces

Detailed description: This block contains the vocal staves for measures 35 through 39. It features three staves. The top two staves are for vocal parts, with lyrics 'ah' repeated four times in each, followed by 'Me re ces' and a 'swing' marking. The bottom staff is for piano accompaniment, with lyrics 'mie do pa ra li ce pa ra siem pre tu va lor Sé tú la que de ci da Me re ces' and a 'swing' marking. The piano part includes a melodic line with eighth notes and a bass line with sustained chords.

35

Pno.

Detailed description: This block shows the piano accompaniment for measures 35 through 39. It consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The right-hand staff features chords in the left hand and a melodic line in the right hand. The left-hand staff has a melodic line with sustained notes and some slurs.

37

u na vi da y.un fu tu ro me jor Na da ni na die me po dí a a yu dar
u na vi da y.un fu tu ro me jor Na da ni na die me po dí a a yu dar
u na vi da y.un fu tu ro me jor Ah ah

Detailed description: This block contains the vocal staves for measures 37 through 39. It features three staves. The top two staves are for vocal parts, with lyrics 'u na vi da y.un fu tu ro me jor Na da ni na die me po dí a a yu dar' repeated in each, followed by 'Ah ah' in the third staff. The bottom staff is for piano accompaniment, with lyrics 'u na vi da y.un fu tu ro me jor Ah ah' and a 'swing' marking. The piano part includes a melodic line with eighth notes and a bass line with sustained chords.

37

Pno.

Detailed description: This block shows the piano accompaniment for measures 37 through 39. It consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The right-hand staff features chords in the left hand and a melodic line in the right hand. The left-hand staff has a melodic line with sustained notes and some slurs.

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10
39

Es el mo men to de e cha ar a vo lar Tú tam bién pue des u nir te.a mi vue lo

Ah ah ah ah

ah ah Ah ah

39

Pno.

41

No de jes que te.en ga ñe con su be sos ah ah

No de jes que te.en ga ñe con su be sos ah ah

ah ah A tré ve te.a sen ti - ir te li bre tras la tem pes

ah ah A tré ve te.a sen ti - ir te li bre tras la tem pes

ah ah ah ah

ah ah ah ah

41

Pno.

43

Li bre tras² la tem pes
A tré ve te.a sen ti-ir te Li bre tras la tem pes
tré ve te.a sen ti-ir te li bre tras la tem² pes Li bre tras² la tem pes

Pno.

46

tad
tad
tad

Pno.