

# Whatever

Oasis / Adap. María Quintanilla



I'm free \_\_\_\_\_ to be what - e - ver I \_\_\_\_\_ what



e - ver I choose and I'll \_\_\_\_\_ sing the blues if I \_\_\_\_\_ want \_\_\_\_\_ I'm free \_\_\_\_\_ to be what



e - ver I, \_\_\_\_\_ what - e - ver I like, if it's \_\_\_\_\_ wrong or right it's al - right. \_\_\_\_\_



(Ah) Always seems to me \_\_\_\_\_ you on - ly see what peo - ple want you to \_\_\_\_\_



\_\_\_\_\_ see. \_\_\_\_\_ (Ah) How long's it gon - na be? \_\_\_\_\_ Be - fore you



get on the bus and cause \_\_\_\_\_ no fuss, get a grip on your self it don't cost much. You're



free \_\_\_\_\_ to be what - e - ver you, \_\_\_\_\_ what - e - ver you say if it \_\_\_\_\_ comes my way it's al -



- right. \_\_\_\_\_ Free \_\_\_\_\_ to be what - e - ver you, \_\_\_\_\_ what -

# Whatever

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e - ver you say if it \_\_\_ comes my way it's al - right. \_\_\_ You're



free \_\_\_ to be what - e-ver you, \_\_\_ what - e ver you please you can \_\_\_ shoot the breeze if you



\_\_\_ want. \_\_\_ Ah, ah, \_\_\_ ah, \_\_\_ ah. \_\_\_ What



e - ver you say if it \_\_\_ comes my way it's al - right. \_\_\_