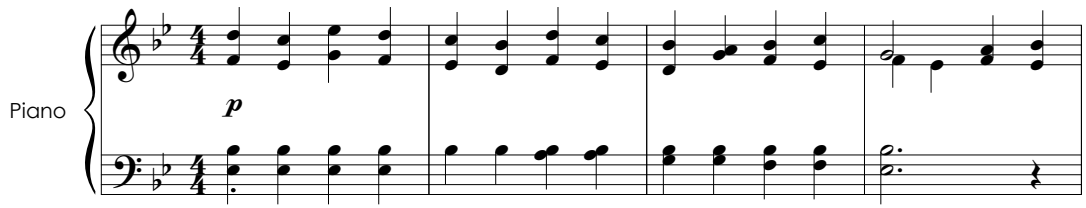


Requiem

Música: Eliza Gilkyson

Piano



p

S

A

T

Pno



p

S

A

T

Pno



p

Mo - ther Ma - ry full of grace, a - wak - en

Mot - ther Ma - ry full of grace, a - wak - en

Mo - ther - Ma - ry full of grace, a - wak - en

15

S
all our homes are gone, our loved ones tak - en tak - en by the

A
all our homes are gone, our loved ones tak - en tak - en by the

T
15
all our homes are gone, our loved ones tak - en ta - ken by the

Pno

Detailed description: This system contains measures 15 through 18. The vocal parts (S, A, T) are in a soprano, alto, and tenor range, respectively, with lyrics: 'all our homes are gone, our loved ones tak - en tak - en by the'. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a simple harmonic line. The key signature has two flats (B-flat and E-flat).

19

S
sea moth - er ma - ry Calm our fears, have mer - cy

A
sea moth - er ma - ry Calm our fears, have mer - cy

T
19
sea mo - ther Ma - ry Calm our fears, have mer - cy

Pno

Detailed description: This system contains measures 19 through 22. The vocal parts (S, A, T) are in a soprano, alto, and tenor range, respectively, with lyrics: 'sea moth - er ma - ry Calm our fears, have mer - cy'. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a simple harmonic line. The key signature has two flats (B-flat and E-flat).

23

S
A
T

drown - ing in a sea of tears, have mer - cy

drown - ing in a sea of tears, have mer - cy

drown - ing in a sea of tears have mer - cy

Pno

27

S
A
T

hear our mourn - ful plea our World has been

hear our mourn - ful plea our World has been

hear our mourn - ful plea Ohhh -

Pno

A

31

S
shak - en, we wan - der our home - lands for - sak - en

A
shak - en, we wan - der our home - lands for - sak - en

T
31

Pno

35

S
in the dark night of the soul bring some com - fort

A
poco
in the dark night of the soul bring some com - fort

T
35

Pno

39

S to us all, o moth - er ma - ry come and car - ry us in your em - 5

A to us all, o moth - er ma - ry come and car - ry us in your em -

T 39 to o mo - ther Ma - ry come and car - ry us in your em -

Pno *mp*

43

S brace that our sor - rows may be *p*

A brace that our sor - rows may be *p*

T 43 brace sor - rows may be faced *p*

Pno *p*

B

S
ma - ry, fill the glass to o - ver - flow - ing il -

A
ma - ry, fill the glass to o - ver - flow - ing il -

47
T
Ma - ry fill the glass to o ver flow ing il

Pno

S
51
lu - mi - nate the path where we are go - ing have mer - cy on us

A
lu - mi - nate the path where we are go - ing have mer - cy on us

51
T
lu - mi - nate - the path where we are go - ing mer - cy on us

Pno

55

S
all in fu - n'ral fires burn - ing each flame to your

A
all in fu - n'ral fires burn - ing each flame to your

T
55
all Ohh - - - -

Pno
mp

59

S
mys - t'ry re - turn - ing in the dark night *crese.*

A
mys - t'ry re - turn - ing in the dark night *pococrese.*

T
59
ooh

Pno
poco

63

S
Of the soul your shat - tered dream - ers,

A
Of the soul your shat - tered dream - ers,

T
63

Pno

67

S
fall - en out of grace, lead us to a high - er

A
fall - en out of grace, lead us to a high - er

T
67
fall - en out of Ohh to a high - er

Pno

C

71

S
place in the dark night of the soul our

A
place in the dark night of the soul our

71
T
place in the dark night of the soul our

Pno

75

S
bro - ken hearts you can make whole, o moth - er ma - ry come and car - ry

A
bro - ken hearts you can make whole, o moth - er ma - ry come and car - ry

75
T
bro - ken hearts you can make whole, o mo - ther Ma - ry come and car - ry

Pno

79 *mf*

S us in your em - brace, - let us see your gen - tle face, ma - ry,

mf

A us in your em - brace, - let us see your gen - tle face, ma - ry,

79 *mf*

T us in your em - brace see your gen - tle face,

Pno *p*

83 *p*

S ooh

p

A ooh

83

T Ohh

Pno *p*