

IT DON'T MEAN A THING

Letra: Irving Mills
Música: Duke Ellington
Arr: Mac Huff/Luis Dueñas

The musical score is arranged for Soprano, Alto 1, Alto 2, Bajo, and Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The piano part begins with a series of chords and a melodic line in the right hand, with a dynamic marking of *f* (forte) at the start of the second measure. The vocal parts enter at measure 7 with the lyrics: "It don't mean a thing — if it ain't got that swing. —". The vocal parts are marked with *mf* (mezzo-forte). The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, including triplets in the right hand.

Soprano
Alto 1
Alto 2
Bajo
Piano

7 *mf*
S It don't mean a thing — if it ain't got that swing. —

7 *mf*
A 1 It don't mean a thing — if it ain't got that swing. —

7 *mf*
A 2 It don't mean a thing — if it ain't got that swing. —

7 *mf*
B It don't mean a thing — if it ain't got that swing. —

7
Pno.

It don't mean a thing

13 *p* *cresc.* *f*

S
Doo wah doo wah doo wah doo wah doo wah doo wah doo wah. It don't mean a thing all you

A 1
p *cresc.* *f*
Doo wah doo wah doo wah doo wah doo wah doo wah doo wah. It don't mean a thing all you

A 2
p *cresc.* *f*
Doo wah doo wah doo wah doo wah doo wah doo wah doo wah. It don't mean a thing all you

B
13 *p* *cresc.* *f*
Doo wah doo wah doo wah doo wah doo wah doo wah doo wah. It don't mean a thing all you

Pno.

19 *p* *cresc.* *f*

S
got to do is sing. Doo wah doo wah doo wah doo wah doo wah doo wah. It

A 1
p *cresc.* *f*
got to do is sing. Doo wah doo wah doo wah doo wah doo wah doo wah. It

A 2
p *cresc.* *f*
got to do is sing. Doo wah doo wah doo wah doo wah doo wah doo wah. It

B
19 *p* *cresc.* *f*
got to do is sing. Doo wah doo wah doo wah doo wah doo wah doo wah. It

Pno.

25

S
makes no diff' -rence if ____ it's sweet or hot. Just give that rhy - thm ev - 'ry - thing you

A 1
makes no diff' -rence if ____ it's sweet or hot. Just give that rhy - thm ev - 'ry - thing you

A 2
makes no diff' -rence if ____ it's sweet or hot. Just give that rhy - thm ev - 'ry - thing you

B
25
makes no diff' -rence if ____ it's sweet or hot. Just give that rhy - thm ev - 'ry - thing you

Pno.
25

31

S
got No! It don't mean a thing ____ if it ain't got that swing. ____

A 1
got No! It don't mean a thing ____ if it ain't got that swing. ____

A 2
got No! It don't mean a thing ____ if it ain't got that swing. ____

B
31
got No! It don't mean a thing ____ if it ain't got that swing. ____

Pno.
31

It don't mean a thing

37 *p* *cresc.* *f*

S
Doo wah doo wah doo wah do wah doo wah — doo wah doo wah doo wah.

A 1
Doo wah doo wah doo wah doo wah doo wah — doo wah doo wah doo wah.

A 2
Doo wah doo wah doo wah doo wah doo wah — doo wah doo wah doo wah.

B
Doo wah doo wah doo wah doo wah doo wah — doo wah doo wah doo wah.

Pno.

mp

S
What good is me - lo dy? —

A 1
What good is me - lo dy? —

A 2
What good is me - lo dy? —

B
What good is me - lo dy? —

Pno.

43

S
What good is mu - sic? — If it ain't po - sse-ssin' some - thing sweet. —

A 1
What good is mu - sic? — If it ain't po - sse-ssin' some - thing sweet —

A 2
What good is mu - sic? — If it ain't po - sse-ssin' some - thing sweet —

B
43
What good is mu - sic? — If it ain't po - sse-ssin' some - thing sweet —

Pno.
43

49

S
It ain't the me - lo - dy, — it ain't the mu - sic, — there's some - thing else — that makes the

A 1
It ain't the me - lo - dy, — it ain't the mu - sic, — there's some - thing else — that makes the

A 2
It ain't the me - lo - dy, — it ain't the mu - sic, — there's some - thing else — that makes the

B
49
It ain't the me - lo - dy, — it ain't the mu - sic, — there's some - thing else — that makes the

Pno.
49

55

S
tune com - plete. —

A 1
tune com - plete. —

A 2
tune com - plete. —

B
tune com - plete. —

Pno.

61

S
p *cresc.* *f*
Doo wah doo wah doo wah doo wah doo wah — doo wah doo wah doo wah.

A 1
p *cresc.* *f*
Doo wah doo wah doo wah doo wah doo wah — doo wah doo wah doo wah.

A 2
p *cresc.* *f*
Doo wah doo wah doo wah doo wah doo wah — doo wah doo wah doo wah.

B
p *cresc.* *f*
Doo wah doo wah doo wah doo wah doo wah — doo wah doo wah doo wah,

Pno.

67 *p* *cresc.* *f*

S
Doo wah doo wah doo wah do wah doo wah — doo wah doo wah doo wah.

A 1
p *cresc.* *f*
Doo wah doo wah doo wah doo wah doo wah — doo wah doo wah doo wah.

A 2
p *cresc.* *f*
Doo wah doo wah doo wah doo wah doo wah — doo wah doo wah doo wah.

B
67 *p* *cresc.* *f*
Doo wah doo wah doo wah doo wah doo wah — doo wah doo wah doo wah, It

Pno.

73

S
If it's sweet or hot, — just give that rhy-thm ev 'ry-thing you got.

A 1

A 2

B
73
makes no diff' rence if — it's sweet or hot.

Pno.

If don't mean a thing

79 *f* >

S ————— No! It don't mean a thing ————— if it ain't got that swing. —————

A 1 ————— No! It don't mean a thing ————— if it ain't got that swing. —————

A 2 ————— No! It don't mean a thing ————— if it ain't got that swing. —————

B 79 *f* > No! It don't mean a thing ————— if it ain't got that swing. —————
ev - 'ry-thing you got. ————— No! It don't mean a thing ————— if it ain't got that swing. —————

Pno. 79 *f* >

85 *p*

S Ain't got that swing. ————— Ain't got that swing. —————

A 1 *p* Ain't got that swing. ————— Ain't got that swing. —————

A 2 *p* Ain't got that swing. ————— Ain't got that swing. —————

B 85 *p* Ain't got that swing. ————— Ain't got that swing. —————

Pno. 85 *p*

91

S

A 1

A 2

B

Pno.

p

p

A la segunda vuelta

Doo Doo Doo Doo— Doo Doo Doo Doo Doo— Doo Doo Doo Doo— Doo

97

S

A 1

A 2

B

Pno.

p

p

da dwee dat da ra— Da dwee dat da ra— da dwee dat da ra—

da dwee dat da ra— Da dwee dat da ra— da dwee dat da ra—

Doo Doo Doo Doo— Doo Doo Doo Doo— Doo Doo Doo Doo— Doo

It don't mean a thing

103 *p*

S Dwee _____ dat dwee dat dwee ra _____ dwee _____ dat dwee dat

A 1 *p* Da dwee dat da ra _____ da dwee dat da ra _____ *p* Da dwee dat da ra _____

A 2 *p* Da dwee dat da ra _____ da dwee dat da ra _____ Da dwee dat da ra _____

B 103 Doo Doo Doo Doo _____ Doo Doo Doo Doo Doo _____ Doo Doo Doo Doo _____ Doo

Pno. *p*

109 *mf* *f*

S dwee ra. _____ It don't mean a thing, _____ It don't mean a thing, _____ It

A 1 *mf* *f* da dwee dat da ra _____ It don't mean a thing, _____ It don't mean a thing, _____ It

A 2 *mf* *f* da dwee dat da ra _____ It don't mean a thing, _____ It don't mean a thing, _____ It

B 109 *mf* *f* Doo Doo Doo Doo _____ It don't mean a thing, _____ It don't mean a thing, _____ It

Pno. 109

115

S
A 1
A 2
B

don't mean a thing. _____ It makes no diff-'rence if _____ it's sweet or

Pno.

121

S
A 1
A 2
B

hot. Just give that rhy-thm ev - 'ry - thing you got. _____ No! It

hot. Just give that rhy-thm ev - 'ry - thing you got. _____ No! It

hot. Just give that rhy-thm ev - 'ry - thing you got. _____ No! It

hot. Just give that rhy-thm ev - 'ry - thing you got. _____ No! It

Pno.

If don't mean a thing

127 *cresc.*

S
don't mean a thing — if it ain't — got that

A 1
don't mean a thing — if it ain't — got that

A 2
don't mean a thing — if it ain't — got that

B
127 *cresc.*
don't mean a thing — if it ain't — got that

Pno.

133 *ff*

S
swing! — Swing!

A 1
ff
swing! — Swing!

A 2
ff
swing! — Swing!

B
133 *ff*
swing! — Swing!

Pno.

139

S

A 1

A 2

B

139

Pno.

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (S), Alto 1 (A 1), Alto 2 (A 2), and Bass (B). Each vocal part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Soprano part starts with a whole note chord of G3, B3, and D4. The Alto 1 and Alto 2 parts have a whole rest. The Bass part starts with a whole note chord of G2, B2, and D3. The fifth system is for the piano accompaniment (Pno.), which uses a grand staff with a treble and bass clef. The right hand starts with a whole note chord of G4, B4, and D5. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The score concludes with a double bar line.