

IT DON'T MEAN A THING

L
Música
Arr: Mac H

7 *mf*

11 *p* It don't mean a thing— if it *cresc.*

15 ain't got that swing.— *f* Doo wah doo wah doo wah do wah doo wah

19 — doo wah doo wah doo wah. *p* It don't mean a thing— all you *cresc.*

23 got to do— is sing. *f* Doo wah doo wah doo wah do wah doo wah

27 — doo wah doo wah doo wah. It makes no diff' - rence if — it's sweet or

hot. Just give that rhy-thm ev - 'ry-thing you got

32 No! It don't mean a thing— if it ain't got that swing.—

37 *p* *cresc.* *f*

Doo wah doo wah doo wah do wah doo wah — doo wah doo wah doo wah.

4 *mp*

45 What good is me - .lo dy? What good is mu - sic?

50 If it ain't po - sse-ssin' some - thing sweet.— It ain't the

me - lo - dy, — it ain't the mu - sic, — there's some - thing else

It don't mean a thing

54 — that makes the tune com - plete. — Doo wah doo wah

62 *cresc.* doo wah do wah doo wah — doo wah doo wah doo wah. *f*

69 *p* *cresc.* Doo wah doo wah doo wah do wah doo wah — doo wah doo wah doo wah. *f*

73 If it's sweet or hot, — just give that rhy-thm

78 *f* *>* ev 'ry-thing you got. — No! It don't mean a thing — if it

83 *p* ain't got that swing. — Ain't got that swing. — Ain't

88 got that swing. —

103 *p* Dwee — dat dwee dat dwee ra — dwee — dat dwee dat

109 *mf* dwee ra. — It don't mean a thing, — It don't mean a thing,

114 *f* — It don't mean a thing. — It

119 makes no diff-'rence if — it's sweet or hot. Just give that rhy-thm ev -

124 - 'ry-thing you got. — No! It don't mean a thing — if it ain't —

It don't mean a thing

3

130

cresc.

Musical staff for measures 130-137. The staff is in treble clef with a key signature of one flat (Bb). It contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The first measure has a slur over the G and A notes. The second measure has a slur over the Bb and C notes. The third measure has a slur over the Bb and C notes. The fourth measure has a slur over the Bb and C notes. The fifth measure has a slur over the Bb and C notes. The sixth measure has a slur over the Bb and C notes. The seventh measure has a slur over the Bb and C notes. The dynamic marking *ff* is placed above the staff between measures 4 and 5. The lyrics below the staff are: — got that swing! _____ Swing! —

138

Musical staff for measure 138. The staff is in treble clef with a key signature of one flat (Bb). It contains one measure of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). The first measure has a slur over the G and A notes. The second measure has a slur over the Bb and C notes. The staff ends with a double bar line. The lyrics below the staff are: _____