

La Locura

Javier Campaña

Parte III

Se - ñor Vio - len - to Y - cuan -

8 do - nos-trans-fi - gu - ra - Nos en-cien-de.el Pen - sa - mien-to-LA-LO - CU

16 RA No - pi-das - paz - Que - tie-nen-

24 pre - sos - son-de-gue-rra - son-dein-cen-dio - Y-se-rí a - va-noin-ten-to - el-tor-nar-mi - men-teobs-cu-ra -

31 Si-meen-cien-deel - pen - sa - mien-to - LA-LO - CU RA

40 RA

Detailed description: This is a musical score for the vocal part of 'La Locura' by Javier Campaña, specifically Part III. The score is written in treble clef and consists of five systems of music. The first system starts with a repeat sign and a section marked 'p' (piano). The second system begins at measure 8 and includes dynamics 'pp' (pianissimo), 'p', and 'mp' (mezzo-piano). The third system starts at measure 16 and features 'mf' (mezzo-forte), 'p', and 'mp'. The fourth system begins at measure 24 with 'mf'. The fifth system starts at measure 31 and includes 'f' (forte) and 'pp'. The final system at measure 40 shows a double bar line with a first ending bracket above it, containing a measure with a fermata and a second ending bracket above it, also containing a measure with a fermata. The lyrics are in Spanish and describe a scene of madness and suffering.